

The National Network of Pastoral Musicians 2018
Summer Conference: 27-29 July

Forgive us, Lord, as we forgive

Reconciliation and the prayer Jesus taught us

High Leigh Conference Centre, Lord Street, Hoddesdon, Herts EN11 8SG

About this weekend

This event is organized by the **National Network of Pastoral Musicians** *. All are welcome. *Either* come for the whole weekend, *or* just for Saturday 30 July, an open day of workshops, worship & song. *The NNPM is an informal group of people of many denominations whose aim is to meet to learn from each other and experience prayer and music in common. This year we look at the idea of Forgiveness, a commandment given to us by Jesus in the prayer he taught us.*

**** Bring a young person or sponsor one to come****

*** To join the NNPM (£15 for two years) visit nnpnm.org**

Keynote speaker Saturday: John Bell

The Burden of Guilt and the Heap of Happiness

Keynote speaker Sunday: Marty Haugen

The Mysterious Journey of Forgiveness, Reconciliation, Healing and Gratitude

Workshop leaders (full details overleaf):

- **Richard & Wendy HUBBARD** i Touching Heaven
ii Transform your carol service
- **Chris WALKER** 'Forgive us our wrong notes as we forgive our conductor'
- **John BELL** Paperless music
- **Marty HAUGEN** Singing in Difficult Times
- **Martin FOSTER** Our Father which/who art in heaven
- **Gary O'NEILL** i* How good and pleasant a thing it is... *with *Andrew Maries*
ii Come and Sing! Harness the energy of a Community Choir
- **Andrew MARIES** i Writing musical parts for worship
ii Simple conducting - what they see is what you get!
- **Geraldine LATTY** Sing Gospel!

TIMETABLE

FRIDAY 27 July

- 5.00 on Arrivals and registration
- 6.30 Dinner
- 8.00 Welcome & opening worship
Big Sing with Bill Tamblyn

SATURDAY 28 July

- 7.30 Morning Prayer
- 8.00 Breakfast

DAY VISITORS

- 8.30 Registration starts
- 9.15 Welcome for day visitors
- 9.30 Keynote talk: John Bell
- 10.30 Coffee/tea break
- 11.00 Workshop One
- 12.05 Workshop Two
- 1.00 Lunch
- 2.00 Workshop Three
- 3.00 Big Sing: Geraldine Latty
- 4.00 Coffee/tea break
- 4.30 Final worship

- 6.00 Catholic Mass
- 7.00 Dinner
- 8.00 Entertainment

SUNDAY 29 July

- 7.30 Anglican Eucharist
- 8.15 Breakfast
- 9.00 Morning Prayer
- 9.50 Keynote talk: Marty Haugen
- 10.50 Coffee/ Tea Break
- 11.20 NNPM Forum
- 12.00 Final Worship
- 1.00 Lunch and departure

I would like to come to NNPM High Leigh* 2018 as

Resident* Non-resident Saturday Sat. 18-25 rate

Group rate (10 or more from one parish. Number in box, names to be supplied)

Name (or group contact)

Address

P/code

Tel., day: eve:

email

*I enclose a deposit of £60 (payable to *Handing it On*) TICK

PAYING BY BACS Sort code 55-61-20 Acc. no 75915014 Acc. name *Handing it On*

COURSE FEES

Weekend, residential £230

* £60 Deposit required. Group rate (10+) £210

Non-residential £130 - with meals

Saturday only £50

(includes refreshments, and lunch)

Saturday visitor 18-25 £10

WORKSHOPS TICK YOUR CHOICES BELOW

TOUCHING HEAVEN. *Richard & Wendy Hubbard.* Workshop session 2. Exploring ways in which music helps us connect with God and one another through prayer. Practical ideas for churches large and small, covering a wide range of music, for use in Sunday services and other prayer gatherings.

TRANSFORM YOUR CAROL SERVICE. Workshop session 3. Are you looking for ways to breathe life into a tired format for your carol service? This practical workshop will show how to transform an ordinary service into a unique occasion of memorable worship. New music for traditional choirs and contemporary music groups. New ideas for themes, readings and prayers; using worship space; introducing change; blending old and new. *Richard and Wendy are a husband and wife team. Richard is a Lecturer in Music and Worship at London School of Theology and Music Development Director at St Edmundsbury Cathedral. Wendy is an Occupational Therapist working with Parish Nursing.*

'FORGIVE US OUR WRONG NOTES AS WE FORGIVE OUR CONDUCTOR' *Christopher Walker.* Discover how the Lord's Prayer can become a verbal blueprint to guide us in our music, our perception of our ministry and our common discipleship. *Chris Walker, a former Director of Music at Clifton Cathedral, lives in California but is a familiar figure in Britain and internationally, much in demand for his insights, enthusiasm, and inspiring compositions.*

SINGING IN DIFFICULT TIMES. *Marty Haugen.* When a disaster or tragedy (natural or human-created) strikes our communities, cities or nation, or when are in the midst of deep divisions and crises between racial or religious groups, we feel a need to respond. Singing, as individuals and in community, connects us to the mysterious working of God's Spirit even in our darkest hours. How can we raise our voices in ways that bring hope, healing, courage and reconciliation to all who are afflicted or alienated or divided, to all who are grieving, angry and lost? *Marty Haugen is a composer, writer and pastoral musician from Minneapolis, USA.*

PAPERLESS MUSIC *John Bell.* Not everyone reads music (most worshippers are in this category). Most musicians do, and sometimes inflict wrong expectations on an innocent gathering. So how do we enable people who don't have musical training to engage? This session will look at techniques but also at materials using new texts to known tunes, but sung in different ways so that the Assembly experiences its own creativity. *John Bell of the Wild Goose Resource Group is a composer, preacher and writer.*

"HOW GOOD AND PLEASANT A THING IT IS'. Workshop session 1. ...when clergy and musicians work together in unity. This session aims to explore sensitively some of the joys and pains involved as we share wisdom and insight with space for prayer and reflection. *Andrew Maries & Gary O'Neill. Tick in Maries box 1 for this session*

COME AND SING! Harnessing the energy of a Community Choir. Workshop sessions 2, 3. Gary runs an open community choir in a small village in Cheshire. He will talk about what the Choir is NOT, share its story and reflect on both the missionary and ecumenical opportunities it presents, illustrated of course with the odd song! *"On earth as it is in heaven". Gary O'Neill is the Director of Studies for Ordinands in the All Saints Centre for Mission and Ministry of Chester diocese. He specialises in teaching worship and liturgy.*

WRITING MUSICAL PARTS FOR WORSHIP. *Andrew Maries.* Workshop session 2. Very often everyone ends up singing and playing everything all the time. A look at some examples of how we might make better use of the voices and instruments we have.

TICK - one in each session	1	2	3
Hubbard	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Haugen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bell	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
O'Neill	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Maries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Latty	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Foster	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SIMPLE CONDUCTING - what they see is what you get!

Andrew Maries. Workshop session 3. A chance to develop skills in giving a lead to singing and instrumental groups so that they enhance their musical offering in worship. Come and have a go, or be a singer or player for others. *Andrew is Chairman of the RSCM Devon Area and experienced in music and worship matters across denominations and worship styles.*

SING GOSPEL *Geraldine Latty.* Discover the energy and vitality of Gospel music from exuberant praise to song expressions longing for hope and freedom. For singers of all levels of experience. *Geraldine Latty conducts community gospel choirs, gives workshops, and spreads the message of Gospel music.*

OUR FATHER ~~WHICH~~WHO ART IN HEAVEN *Martin Foster.* Starting with the story of shared liturgical texts looking at the varied relationship between liturgy and ecumenism. *Martin is Director of the Liturgy Office of the Catholic Bishops' Conference, a composer and pastoral musician.*